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BIBELOTS • JEWELRY

PAINTINGS AND PRINTS • FURNITURE

ORIENTAL RUGS • FINE LACES

Property of

MISS E. ALICE AUSTEN

"Clear Comfort," S. I., N. Y.

and from other sources

EXHIBITION – FROM FEBRUARY 7th

PUBLIC SALE – FEBRUARY 12th and 13th

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941

NYRe400-p2078

NUMBER TWENTY-THREE

GOLD BOXES AND WATCHES • JEWELRY
FABERGE OBJECTS • PAINTINGS • PRINTS
FURNITURE • DECORATIONS • PORCELAINS
ORIENTAL RUGS • TEXTILES • FINE LACES

Property of

MISS E. ALICE AUSTEN

"Clear Comfort," S. I., N. Y.

and from other sources

Sold by order of the owners

EXHIBITION – FROM FRIDAY, FEBRUARY 7th
(Weekdays, 9:00-5:30, Sunday closed)
PUBLIC SALE – WEDNESDAY AND THURSDAY
FEBRUARY 12th and 13th, at 2 P.M.

KENDE GALLERIES, INC.
730 FIFTH AVENUE • 2ND FLOOR
at 57th Street • New York
Tel. CIrcle 6-9465

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sales injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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730 FIFTH AVENUE • NEW YORK

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Vice-President

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Secy.-Treas.

Catalogues, 25c each

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NOTES

One day in 1885 Carl Fabergé proposed to Tsar Alexander III that he give a surprise Easter egg as a gift to the Tsarina. The Emperor was enchanted with the idea and in due time appeared the first of those fabulous toys which were to make the name of Fabergé a synonym for uncanny craftsmanship and almost barbaric splendor. This first egg, of white-enamelled gold, looked exactly like a real one. It opened to show a golden yolk which contained a tiny chicken of vari-colored golds. Within the chicken was a perfect replica of the Imperial Crown and within the crown hung an infinitesimal ruby egg. The Tsarina was, of course, overwhelmed by her gift and every year afterward the Court Jeweler created another of these "surprises" for her delight. Each was a mechanical miracle. Each was said to have cost £5000 and more. One, made to commemorate the 200th anniversary of the founding of St. Petersburg, was "of solid gold, six inches in height, studded with hundreds of diamonds and scores of rubies." Until the death of Alexander III only one such egg was made each year. After the accession of Nicholas II two were made each year, one for the Tsarina and one for the Dowager Empress who evidently had no wish to relinquish such a pleasant habit.

But the Easter eggs were only one phase of the many-faceted art of Fabergé. For twenty years there poured from his Gothic workshop in St. Petersburg a ceaseless stream of bibelots, figurines and *fantaisies*, wrought of the rarest stones and metals in the world, executed by great artisans. Many were of extravagant splendor. Many were truly beautiful. All possessed the timeless elegance and authority which were the signature of their maker. Carl Fabergé was called the "Cellini of the North," "Last of the Great Craftsmen." He was named Master by the Goldsmiths of France when he exhibited perfect copies of gold Greek ornaments dating from the fourth century B. C. at the Exposition Internationale Universale in Paris in 1900. Yet he made nothing with his own hands. In his shop were workmen from every country, sculptors, stone-cutters, enamellers. Their hands gave actual shape to the unbounded inventiveness of their master's imagination.

Queen Alexandra of England collected Fabergé pieces. So did almost every high aristocrat in Europe. King Edward VII ordered statuettes of all the animals at Sandringham. Persimmon, his pony, the queen's dogs, a prize bull and an outstanding pig were only a few of those destined for immortality. For months two of Fabergé's best workmen stayed at the castle making perfect wax models from life. Workers and models then returned to St. Petersburg where a hard stone must be found to repeat every marking, stripe and spot of the distinguished original. Little wonder that Fabergé became the rage of Edwardian London, the hallmark of taste. Through his great skill with enamels he developed new colors. The *necessaire* which peeped from the noblest purse at Covent Garden was likely to be "raspberry red" from St. Petersburg; Paris was swept by a wave of "opalescent pink." Emperors, kings and archdukes, Rothschilds, Morgans and Nobels were his patrons. To possess his works was in itself an emblem of power.

What endures of Fabergé? Only twenty years have passed since he died in Cannes, exiled by the Bolsheviks. But the era during which he worked is so remote that the test of time can already be applied to his creations. Are they still to be prized in our own age, so devoted to simplification of form and material, so easily embarrassed by too much splendor? Looking at his works there can be no doubt of their enduring value. Each in its own way is a true expression of its maker's genius.

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FIRST SESSION

WEDNESDAY, FEBRUARY 12TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 194, INCLUSIVE

TABLE PORCELAIN, GLASS AND SILVER

1. **TWO GLASS BOTTLES AND A DISH STAND**
Heights, 11¾ *and* 10¼ *inches*
Diamond-cut glass wine ewer with silver neck and handle and pierced mounting, engraved with coat of arms; etched glass decanter in chased and pierced silver mounting; and a silver-plated dish stand. (*N. Y. Private Collector*)

2. **TWO CUT CRYSTAL DECANTERS**
Heights, 8 *and* 9 *inches*
One of bottle-shape with geometric design, having drink-bottle stopper with sterling silver and enamel cap; the other quadrangular with silver stopper.

3. **TWO LUSTRE POTTERY JUGS**
Heights, 4¼ *and* 5¾ *inches*
Small copper-lustre pitcher, with ornamented blue banding and loop handle; the other, cream-glazed of ovoid shape, the body in four sections bordered with rose and copper lustre, shaped loop handle.

4. **PAIR RUBY OVERLAY CUT GLASS DECANTERS**
Height, 13½ *inches*
Bottle-shaped, decorated in floral, leaf and circular pattern; with canted stoppers.

5. **PAIR BLUE OVERLAY CUT GLASS DECANTERS**
Height, 13½ *inches*
Design similar to the preceding.

6. **TWO COPPER LUSTRE POTTERY PITCHERS**
Heights, 6¾ *and* 6¼ *inches*
Both invested with fine copper lustre, one having two panels decorated with figures in a garden, the other of lighter shade decorated with trees, flowers and houses; one cracked and the other chipped.

7. **TWO BLUE AND WHITE DECORATED POTTERY JUGS**
Heights, 7⅛ *and* 7¾ *inches*
A Staffordshire bulbous milk jug richly decorated with a landscape, and a hunched ovoid flower-decorated milk jug.

8. **TWO DECORATED POTTERY FISHES**
Lengths, 14⅜ *and* 15 *inches*
Realistically modeled and decorated, for mounting on wall.

9. **SEVEN DECORATED PORCELAIN OBJECTS**
Comprising a Meissen table bell finely decorated with bouquet and floral sprays, and six Royal Worcester place-card stands, molded in the shape of roses, daisies, violets and forget-me-nots with leaves.

10 — 10. **Belleek Porcelain Part Tea Service**
Comprising shell-shaped teapot, creamer, and three cups with saucers; on shell feet. Invested with fine cream-white glaze.

17.50 — 11. **Two French Famille Rose Porcelain Vases**
Heights, 19 and 17½ inches
Finely decorated in enamels with peonies, peach trees, flowers and birds; hat cover with knob finial.

12.50 — 12. **Royal Worcester Part After-Dinner Coffee Service**
Tiffany & Company, New York
Comprising six flower-decorated demi-tasse cups with saucers, six cake plates, and a platter; one cup repaired. 19 pieces.

9 — 13. **Ruby Overlay Cut Glass Liqueur Service**
Comprising club-shaped decanter with pointed stopper and six liqueur glasses.

8 — 14. **Ruby Overlay Cut Glass Liqueur Service**
Similar to the preceding.

5 — 15. **Three Decorated Pottery Objects**
Heights, 7 to 8 inches
An Italian seventeenth century blue and white apothecary jar centring inscribed cartouche, chipped; a Royal Doulton flower-decorated water pitcher; and a wall flower-holder in the shape of a glove. (*Austen*)

20 — 16. **Twelve Royal Worcester Gold-Decorated Porcelain Plates**
Diameter, 9 inches
Allover tooled gold cornucopia, palmette and ornamental design. (*N. Y. Private Collector*)

20 — 17. **Meissen Flower-Decorated Porcelain Tureen and Platter**
circa 1770. *Height, 13 inches*
Boat-shaped tureen with rocaille handles and underdish, the cover surmounted by a decorated *putto* and cornucopia; cover and tureen cracked. Meissen mark underfoot.

10 — 18. **Six Delft Decorated Pottery Plates**
Diameter, 9⅛ inches
Deep circular plates, variously decorated in bright colors with flowers, ornaments and inscriptions; slight chips.

8 — 19. **Collection of Cut Glass Table Ware**
Comprising nine beer glasses, eight finger bowls, twelve plates, ice bowl, twelve tall stemmed wine glasses and eighteen various green-colored glasses. 60 pieces. (*Breen*)
One cracked, some chipped.

3.50 — 20. **Meissen Decorated Porcelain Fish Service**
Comprising nine plates, large elongated platter and boat-shaped two-handled sauce boat; finely decorated with fish motifs, flowers and insects. Meissen mark underfoot. 11 pieces.

22.50 — 21. **Cauldron Flower- and Gold-Decorated Porcelain Tete-A-Tete**
Comprising tea pot, creamer, covered sugar bowl, two cups with saucers, and two-handled platter. 8 pieces.

22. **Three Silver and Glass Sweetmeat Dishes**
Heights, 3 to 6⅛ inches
Comprising a deep circular gold-decorated blue overlay dish on chased silver foot; and two pierced sterling silver bowls with blue glass liners and bail handles; one monogrammed *MEK*. (*N. Y. Private Collector*)

23. **Pair Delft Pottery Two-Handled Vases**
Height, 7 inches
Shield-shaped, having panels decorated with birds and flowers in panels.

24. **Oriental Lowestoft Porcelain Teapot**
Height, 6 inches
Cylindrical with twisted loop handle decorated with flowers in sepia; cracked.

25. **Pair Victorian Decorated Pink and White Overlay Glass Vases**
Height, 13½ inches
Octagonal beaker with high flaring neck and scalloped lip, decorated in panels with ornaments, palmettes, instruments and flowers. (*N. Y. Private Collector*)

26. **Pair French Decorated Porcelain Covered Vases**
Height, 10⅝ inches
Of flattened baluster shape, with reserves decorated with flowers, vases and sprays; dome cover with gilded Fu-dog finial. Cover repaired.

27. **Minton Decorated Porcelain Bouillon Service for One**
EARLY XIX CENTURY
Comprising circular plate, two-handled covered bouillon cup with saucer, and salt shaker; decorated in *famille rose* style. (*Austen*)

OBJECTS WITH HISTORICAL INTEREST

28. **Terra Cotta Bas Relief Medallion of Benjamin Franklin**
Jean Baptiste Nini, Italian: 1717-1786. *Diameter*, 6⅜ *inches*
Circular plaquette centred by a finely modeled head of Benjamin Franklin, with flowing hair, in profile to left surrounded by *ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS*. Signed I. B. NINI *F* 1778 and dated NINI *F* 1779. (*Bishop*)
Jean Baptiste Nini worked in crystal and ceramics and is important mainly for the terra cotta medallions executed at Chaumont-sur Loire where he lived. Among his works are portraits of Louis XV, Louis XVI, Marie Antoinette and a fine portrait of Voltaire dated 1781. He is represented by a sculpture of Benjamin Franklin at the National Portrait Gallery in London, many portraits at New Orleans, medallions at Rouen, including two of Franklin in terra cotta, and others.

29. **Terra Cotta Bas Relief Medallion of Benjamin Franklin**
Jean Baptiste Nini, Italian: 1717-1786. *Diameter*, 4¾ *inches*
Circular small plaquette centred by a bust of Benjamin Franklin wearing a fur cap, in profile to left; inscribed *B. FRANKLIN* at left, *AMERICAIN* at right. Signed NINI *F* 1777 and dated 1777. (*Bishop*)

31. **Collection of Gold-Plated Medals of the Presidents of the United States**
Comprising thirty-two medals, each about the size of a silver half dollar; a complete set of presidential portraits and the capitol. Leather case.

32. **Napoleonic Patch Box**
French, MID-XIX CENTURY. *Diameter,* 3⅜ *inches*
Circular box, decorated with lacquered prints; the cover portraying Napoleon, in profile to the right, surrounded by laurel wreath, the bottom with a calendar of the main events in Napoleon's life arranged in chronological order. Framed.

33. **Set of Ten Napoleonic Military Buttons**
A. Bonnardot & Cie
Circular hollow *doré* metal buttons with applied initial *N* surmounted by a crown and scrolling ribbon; each measuring ⅞ inch in diameter. Framed.

34. **Tortoise-Shell Patch Box with Miniature Water Color**
French, EARLY XIX CENTURY. *Diameter,* 3¼ *inches*
Circular box, banded in gold, the cover inset with a fine small water color of St. Mark's Place, in Venice, by Victor Jean Nicolli, French: 1754-1826.

35. **Tortoise-Shell Patch Box with Silver Bust of Marie Antoinette**
French, XVIII CENTURY. *Diameter,* 2½ *inches*
Fine circular box, decorated with gold stars, dots and chain border; cover with gilded rim, enclosing silver bust of Marie Antoinette in profile to left by Surugue, sculptor at Sèvres.

36. **Tortoise-Shell Patch Box with Engraving of Thomas Jefferson**
Diameter, 3⅛ *inches*
Circular box, the cover inset with engraving printed in color after St. Memin.

37. **Porcelain Cup with Saucer from the White House Service of Abraham Lincoln**
Fine cup decorated with purple band and gold border, centring a spread-winged eagle holding laurel branch and arrows perched on the stars and stripes before the rising sun, with the motto *E Pluribus Unum.* Both pieces marked *Administration "ABRAHAM LINCOLN".*

38. **Bisque Bust of George Washington in Glass Medallion**
French, XIX CENTURY. *Diameter,* 3¼ *inches*
Fine unglazed portrait bust of George Washington, in profile to right, contained in a circular clear glass medallion with cut border. Paste inscribed on reverse, DESPREZ, *Rue des Récolets, No.* 2, *à Paris. WASHINGTON.* (*Bishop*)

JEWELRY AND BIBELOTS

39. **Fourteen-Karat Gold and Sterling Silver Photograph Frame**
Height, 5½ *inches*
Of woven design with monogram plaque at top.

40. **Diamond-Set Gold Locket**
Circular locket inset with enamel miniature of a woman and encircled by twelve diamonds.

41. **Swiss Gold and Enamel Watch**
CIRCA 1840. *Diameter* 1 5/16 *inches*
Small, open, white enamel face, the back finely chased with interlaced ornamental design centring enamel miniature of a young knight and lady; the corners of miniature inset with semi-precious stones and pearls. (*L. I. Private Collector*)

42 43 44

42. Faberge Marbled Agate Miniature Flower Pot with Daisies
Height, 5½ inches
Tiny flower pot containing four delicately carved daisies of milky agate with diamond centres and jade leaves on slender gold stems. Signed on stem. Daisy has slight chip. [SEE ILLUSTRATION]

43. Important Amber Chalice Mounted in Gold and Enamel
South German, CIRCA 1600. *Height, 9⅞ inches*
Bell-shaped bowl on slender ribbed baluster shaft and round arched foot; in colored enamel and gold mounting, finely engraved with dragon, snail and insect design; partially translucent enamel. Flat cover with pine cone finial. [SEE ILLUSTRATION]
Collection Albert Goldschmidt-Rothschild, Berlin, 1933; plate 28.

44. Russian Marbled Agate Miniature Flower Pot with Primroses
Height, 6 inches
Small flower pot containing three finely carved lifelike primroses of citrine with diamond centres, on three gold stems with jade leaves. Signed on stem. ([]SEE ILLUSTRATION].

80 — 45. **Oriental Pearl and Diamond Pendant-Brooch**
Five oriental pearls, two round diamonds and thirty-seven rose diamonds in platinum mounting.

40 — 46. **Rose Diamond, Enamel and Gold Pendent Watch**
Twenty rose diamonds in platinum on enameled 14-karat gold watch, on platinum neck chain. 17-jewelled movement by C. H. Meylan.

75.50 47. **Lapiz Lazuli Choker Necklace**
Graduating lapis beads separated by crystal rondels.

50 — 48. **Carved Ruby and Diamond Ring**
Ruby carved in form of scarab in platinum mounting set with eight round diamonds.

30 — 49. **Antique Egyptian Scarab Bracelet**
Contains eight graduated scarabs mounted in a plain gold and linked together by a gold chain. (*L. I. Private Collector*)

22.50 50. **Gold Pin**
Intaglio of head of Roman warrior in gold mounting.

100 — 51. **Crystal Perfume Flacon Mounted in Gold**
Tiffany & Company, New York. Height, 3¾ inches
Of amphora shape, the crystal container engraved with scrolls, and the gold mounting finely chased in ornamental and leaf design enriched by green enamel and inset with diamonds and semi-precious stones. (*L. I. Private Collector*)

100 — 52. **Diamond and Coral Pendant**
Carved coral cameo in gold frame studded with four diamonds, on gold chain.

115 — 53. **Diamond-Set Coin**
The obverse engraved with Egyptian characters encircled by rose diamonds; reverse, monogrammed, *HFP*.

35 — 54. **Diamond, Coral and Gold Bracelet**
Carved coral cameo opening to form locket on gold bangle bracelet set with two diamonds.

42.50 55. **French Gold and Enamel Watch**
XVIII CENTURY. *Diameter, 1⅞ inches*
Open face with white enamel dial, the back finely enameled with Justicia and kneeling angel on blue ground; chipped. Movement signed by Matthey & Company.

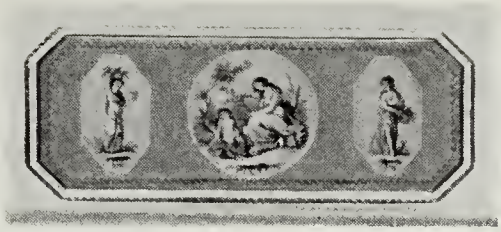
27.50 56. **Swiss Gold-Filled and Enamel Watch**
XVIII CENTURY. *Diameter, 2⅛ inches*
Open face with white enamel rhinestone-encircled dial, signed PHILIP TERROT *á Geneve,* the back with rhinestone-encircled miniature showing figures in a garden; enamel imperfect.

55 — 57. **Cameo Pin**
Finely cut oval cameo of the head of a woman inset in twisted-rope gold mounting.

57.50 58. **Pearl and Gold Miniature Brooch**
Portrait miniature on ivory in gold frame surrounded by half pearls.

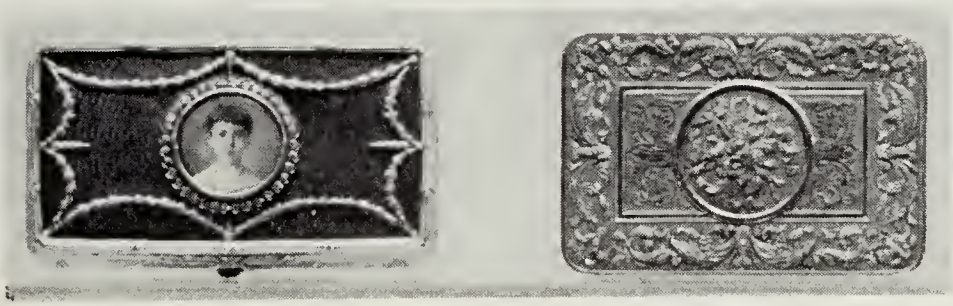
130 — 59. **Diamond Flower-Basket Brooch**
Sprays of diamond flowers and leaves in ox-blood coral vase with diamond handles and base; platinum mounting.

52.50 60. **Diamond and Onyx Hat Ornament**
Containing forty-two round diamonds and numerous black onyx stones.



61

61. **Louis XVI Gold and Enamel Snuff Box**
XVIII CENTURY. *Length,* 3-13/16 *inches*
Oblong with canted corners, the hinged lid decorated with classical subjects in three panels on gray ground with white borders. Master's signature F. J. Weight, approximately 3 ounces 9 pennyweight. [SEE ILLUSTRATION]



62 63

62. **Faberge Gold and Enamel Snuff Box with Enamel Miniature**
Length, 3-7/16 *inches*
Oblong with rounded corners, the hinged lid studded with cabochon emerald and mounted with a miniature portrait in enamel of the Czarevitch, encircled by thirty-five diamonds; within chased borders of leafage. The sides and bottom finely worked in ornamental and leaf design. Signed. Weight, approximately 5 ounces 9 pennyweight. [SEE ILLUSTRATION]

63. **Empire Quatrecouleur Gold Snuff Box**
French, CIRCA 1800. *Length,* 3-1/16 *inches*
Oblong with rounded corners, the hinged lid richly chased with flower and leaf design in *quatrecouleur* gold, the sides and bottom richly chased in leaf and arabesque design. Weight, approximately 4 ounces. [SEE ILLUSTRATION]

PRINTS

64. **Pair French Normandy Costume Prints in Color**
Marchande de poisson à Dieppe; Jeune femme de Cherbourg. Hand-colored engravings, framed.

65. **Pair French Bird Prints in Color**
Le Cap-Negre, male and female; *Le Traquet a Cul Roux, Le Traquet a Gneue Strieé.* Hand-colored engravings, after Lauglois; framed.

66. **Set of Four English Costume Prints in Color**
An Autumnal Pelisse, Walking Dress, Morning Carriage Dress, and Afternoon Dress. Hand-colored engravings, framed.

67. **Set of Three French Bon Genre Costume Prints in Color**
Hand-colored engravings. Framed.

68. **Set of Three French Costume Prints in Color**
Hand-colored engravings showing eighteenth century costumes; framed.

69. **Pair French Bird Prints in Color**
Le Figuier a cuti-pennes, male and female; *Le Figuier Tcheric,* male and female. Hand-colored engravings, after Lauglois. Framed.

70. **Set of Four Rotogravure Prints of Miniature Portraits**
Various subjects; framed.

71. **Set of Eight Prints in Color: Tilting at Heads and Rings in 1662.**
Decorative pictures printed in color, of the spectacle presented in front of the Louvre in 1662 in honour of the birth of the Dauphin. Framed.

72. **Pair Napoleonic Prints in Color**
Napoleon and Josephine, hand-colored engravings, after Ribault. Framed.

73. **Mezzotint Printed in Colors: Anne of Cleves**
S. Arlent Edwards after Holbein
Proof, signed in pencil, S. ARLENT EDWARDS. Framed. (*N. Y. Private Collector*)

74. **Mezzotint Printed in Colors: Saskia, Rembrandt's Wife**
S. Arlent Edwards after Rembrandt
Proof signed in pencil, S. ARLENT EDWARDS. Framed. (*N. Y. Private Collector*)

75. **Mezzotint Printed in Colors: Beatrice D'Este**
S. Arlent Edwards, after Da Vinci
Unfinished proof, signed in pencil by the engraver, S. ARLENT EDWARDS. Framed. (*N. Y. Private Collector*)

76. **Mezzotint Printed in Colors: Baptista Tornabuoni**
S. Arlent Edwards, after Ghirlandaio
Unfinished proof, signed in pencil by the engraver, S. ARLENT EDWARDS. Framed. (*N. Y. Private Collector*)

77. **Etching: The Seine, Paris**
Donald Shaw MacLonghlan, American: Contemporary
Fine proof on Japan paper, signed in pencil. Framed. (*N. Y. Private Collector*)

78. **Etching: Landscape with Donkey**
Sir Francis Seymour Haden, English: 1818-1910
Fine proof, signed in pencil. Framed. (*N. Y. Private Collector*)

79. **Etching: Wooded Landscape**
Sir Francis Seymour Haden, English: 1818-1910
Fine proof, signed in pencil. Framed. (*N. Y. Private Collector*)

80

80. **Set of Four English Sporting Prints: British Horse Racing**
Colored aquatints engraved by R. G. Reeve, after J. Pollard. Published November 1st, 1836 by Thos. McLean. Splendid impression, rich in color. Printed on Whatman paper, watermarked "1836". Full margin in perfect condition. The set comprises the following titles: Plate I, *Goodwood Grand Stand, Preparing to Start;* Plate II, *Doncaster Grand Stand, Race for the Gold Cup;* Plate III, *Ascot Grand Stand, The Coming In;* Plate IV, *Epsom Grand Stand, The Winner of the Derby Race.* [SEE ILLUSTRATION].

81. **Oil Painting: Portrait of a Horse**
Attributed to John N. Sartorius, English: 1755-1828/31
A brown hunter with slack rein over his neck and wearing English saddle, standing in a landscape accompanied by hounds; a huntsman in the distance.
Height, 21 *inches; length,* 25 *inches*

82. **Oil Painting: Late Afternoon, Venice**
George Hirst Bogert, A.N.A., American: *Contemporary*
Sunset light glows on a canal bordered at the right by a bank with trees, on opposite side by the buildings of Venice. In the left foreground, a gondola lighted inside; cloudy blue sky. Signed at lower right, GEO. H. BOGERT. (*McIver*)
Academy Board: *Height,* 15¾ *inches; length,* 20 *inches*

83. **Oil Painting: Birds and Flowers**
Jakob Bogdani, Hungarian: 1660-1724
STILL LIFE: BIRDS AND FLOWERS
A large red parrot is perched at the left of an urn of flowers in front of which are scattered tulips, pinks, chrysanthemums, roses, poppies, narcissi and other flowers; at the right, a peacock and another bird. Sky background, with a tree at the left.
Height, 33¾ *inches; length,* 44¾ *inches*

84. **Oil Painting: Moses in the Bullrushes**
American, XIX CENTURY
In the foreground, the baby Moses lies in a basket among the rushes on the banks of the Nile; a figure in white robes kneels before him and a bearded man stands behind her. Cloudy blue sky lighted by sunset. (*Kenyon*)
Height, 20 *inches; length,* 48 *inches*

85. **Oil Painting: The Tiber, Near Rome**
Jasper F. Cropsey, N.A., American: 1823-1900
A coastal scene, at the left three columns of a ruin, beneath which a goatherd rests with his goats; at the right, steps lead to classic ruins on a higher level; in the middle distance a blue harbor, and hazy coastline on the opposite shore. Signed at lower centre, J. F. CROPSEY 1883. (*Kenyon*)
Height, 24 *inches; length,* 46¼ *inches*

86. **Oil Painting: Roman Scene**
School of Tiepolo
A young man in sandals and yellow tunic standing before a column and receiving a laurel wreath proferred by a bishop who kneels at his feet. At the right, a mounted standard bearer and other figures, and at the left an old man holding a cardinal's robe in his hands. In the background, an arched doorway, the entire scene in a Roman courtyard.
Height, 76½ *inches; width,* 61 *inches*

87. **Oil Painting: Miniature Landscape**
Barend Cornelis Koek-Koek, Dutch: 1803-1862
Finely painted small landscape showing a shepherd and his flock in the foreground, on a pasture, a blue lake in the middle distance with a village on the opposite shore, and gently rising hills in the background. Cloudy blue sky. Initialed at lower centre, B. C. K. (*Kenyon*)
Panel: *Height,* 4 *inches; width,* 3¾ *inches*

88. **Oil Painting: The Golden Hour**
Albert Insley, American: XIX CENTURY
A stream flows between low grass-covered banks and trees towards hills on the horizon; the entire painting suffused in violet sunset light. Signed at lower left, A. INSLEY. (*Kenyon*)
Height, 20 *inches; length,* 32 *inches*

89. **Oil Painting: The Beach, East Hampton, L. I.**
George Hirst Bogert, A.N.A., American: Contemporary
A brilliant scene of a narrow beach with a horse and cart in the foreground, a man, half nude, gathering driftwood from the surf; in the background, grassy dunes and a windmill on the horizon. Brilliant blue sky with white clouds. Signed at lower right, GEO. H. BOGERT. (*McIver*)
Academy Board: Height, 15¾ *inches; length,* 20 *inches*

90. **Oil Painting: Portrait of a Man in His Library**
Chevaux or Cheveau, French: XVIII CENTURY
A young man in powdered peruke dressed in blue coat with white lace jabot and cuffs, seated at a desk writing a letter with a quill pen before a background of bookshelves and crimson drapery.
Height, 36¾ *inches; width,* 28½ *inches*

91. **Oil Painting: On the River Bank**
Thomas Addison Richards, N.A., American: 1820-1900
A narrow river winds its way between low banks, bordered by trees and dense shrubbery, a rowboat with two occupants rests in the shade at the left. The entire painting in green-brown tones. Signed at lower right, T. A. RICHARDS, 1882. (*Kenyon*)
Height, 25 *inches; length,* 39¾ *inches*

92. **Oil Painting: Repose**
Howard Hill, American: working 1869
Four sheep at rest on a grassy knoll with a clump of trees behind them; at the right, two blue and white doves. Signed at lower left, HOWARD HILL. (*Kenyon*)
Height, 7¼ *inches; length,* 13 *inches*

93. **Oil Painting: Portrait of Christoph Willibald Gluck**
Alessandro Longhi, Venetian: 1733-1813
The composer portrayed at almost three-quarter length, wearing gray velvet coat trimmed with gold buttons, gold-braided waistcoat, lace jabot and black stock. His powdered hair is curled at either side. In his left hand is a baton, and in the right, which rests on a table beside musical score, is a cylindrical container of batons. Dark background.
Height, 31¾ *inches; width,* 23¾ *inches.* (*Inside*)

94. **Oil Painting: "Beatrice Cenci"**
XIX CENTURY
Bust length portrait of the young woman, almost *en face* with curly blonde hair covered by a white turban, her shoulders draped in matching cloth. (*Kenyon*)
Height, 15 *inches; width,* 12¼ *inches*

95

95. Water Color: In the Dunes
Josef Israels, Dutch: 1824-1911
50
Study for a water color. A young woman clothed in brown with blue collar and wearing a white cap, seated on a grassy bank overlooking a broad beach towards a sailboat in the distance. Signed at lower left, JOSEF ISRAELS. (*N. Y. Private Collector*) [SEE ILLUSTRATION].
Height, 10½ *inches; length*, 14 *inches*
From M. Knoedler & Company, New York.

96. Oil Painting: Interior of an Inn
3
Pieter-Gerardus Sjamaar, Dutch: 1819-1876
A group of people are gathered about a tavern table, one playing the violin, two with pipes, a woman with letter in her hand, and a waiter standing in the foreground. The scene lighted by a candle on the table and a fire at the right. Signed at lower right, P. G. SJAMAAR. (*Kenyon*)
Panel: *Height*, 9¼ *inches; length*, 12½ *inches*

97. Pair Decorative Paintings: Maypole and Harvest Dances
12 50
Swiss, XIX CENTURY
Figural landscapes, one showing a large group of gaily garbed children dancing about a maypole before a thatched roof cottage; the other, a similar group dancing in a ring, with a lake behind them and a cottage at the right. In need of repair. (*Kenyon*)
Height, 16 *inches; length*, 31¾ *inches*

98. **Oil Painting: Rear Guard**
Friedrich Joseph Nicolai Heydendahl, German: 1844-?
12 50 A gun carriage mounted with cannon and followed by a standard bearer brings up the rear of a column of soldiers in seventeenth century costume, marching into the distance through a snow-covered landscape, at sunset. Trees at the left, and a house in the distance. Signed at lower left, JOSEF HEYDENDAHL *DF* 81.
(*Austen*)
Height, 12¼ *inches; length*, 19½ *inches*

99. **Oil Painting: Seacoast at Sunset**
*Ivan Constantnovitsch Aivazoffski, Russian*s 1817-1900
105 — Surf beats against a seawall at the left and the two people walking along it are washed by the spray. A sailboat has been dashed against the wall, another is anchored in the harbor and a third is on the horizon. In the middle distance is a tower and behind it and to the left a high cliff. Signed at lower left.
Height, 28¼ *inches; length*, 37½ *inches*

100. **Oil Painting: Feeding the Pets**
Charles Emile Jacque, French: 1813-1894
25 — Two little girls stand before the open door of a cottage in the country, the elder feeding a flock of chickens from feed in her gathered apron. Signed at lower left, CH. JACQUE. (*N. Y. Private Collector*)
Panel: *Height*, 7¼ *inches; length*, 10 *inches*

101. **Oil Painting: Cock and Hen**
Charles Emile Jacque, French: 1813-1894
12 50 A fine small panel picturing a dark brown cock with yellow-brown neck and red comb standing beside a little white hen, in a bed of straw. Signed at lower left, CH. JACQUE. (*N. Y. Private Collector*)
Panel: *Height*, 3⅛ *inches; length*, 4⅝ *inches*

102. **Oil Painting: High Street, Rye, England**
George Hirst Bogert, A.N.A., American: *Contemporary*
17 50 A narrow street, with small patch of grass in the foreground, winds through a little town, with cottages on either side, and strolling figures. Brilliant blue sky with white clouds. Signed at lower right, GEO. H. BOGERT. (*McIver*)
Academy Board: *Height*, 16 *inches; length*, 20 *inches*

103. **Pen and Ink Drawing: Landscape**
Ralph Albert Blakelock, N.A., American: 1847-1919
15 — Sketch of rocky and wooded landscape. Signed R. A. BLAKELOCK, *April* 9, '71.
Height, 9 *inches; width*, 6 *inches*

FURNITURE AND DECORATIONS

104. **Gaming Set in Leather Case**
45 — *Udall & Ballou, New York. Height*, 5¾ *inches; length*, 12 *inches*
Comprising approximately three hundred mother-of-pearl chips in red, white, blue and yellow, and four decks of playing cards in removable holder; enclosed in gold-tooled green leather box inset with carved white jade buckle.

105. **Carnelian and Leather Pen Tray**
17 50 *Udall & Ballou, New York. Length*, 10½ *inches*
Gold-tooled blue leather tray with two carnelian rabbits flanking penholder.

20 106. **Two Leather and Jade Picture Frames**
Height, 14½ *inches; width,* 11 *inches*
Blue frame with carved green jade insets and a rust-colored frame set with carved white jade medallion.

20 107. **Carnelian and Leather Cigarette Set**
Udall & Ballou, New York. Length, 11 *inches; height,* 6½ *inches*
Brown gold-tooled leather cigarette box surmounted by carnelian rooster flanked by two matching smaller boxes surmounted by carnelian chickens and opening to form ashtrays; on brown leather base.

22 108. **Two Picture Frames**
Height, 14 *inches; widths,* 11 *and* 12 *inches*
Gold-tooled blue leather frame with carved white jade insets and a red and black lacquer frame inset with large carved white jade.

14 109. **Swiss Pewter Plaque**
CIRCA 1650. *Diameter,* 14⅝ *inches*
Circular deep plate, richly engraved on border with birds, monkeys and flowers, the well centring portrait of a man in arms surrounded by birds, deer and scale ornaments. With Swiss hallmark.

7 110. **Six Glass Paper Weights**
One globular, the others of flattened ovoid shape; decorated with flowers and ornamental pattern in various colors.

15 111. **Two Bronze Heads**
Height, 5⅜ *inches*
Figure of a young girl on square base; may be used as book ends.

21 112. **Brass Fender and Pair Andirons**
Length, 52 *inches; height,* 23 *inches*
In Renaissance style, the base of fender finely chased in leaf and flower design.

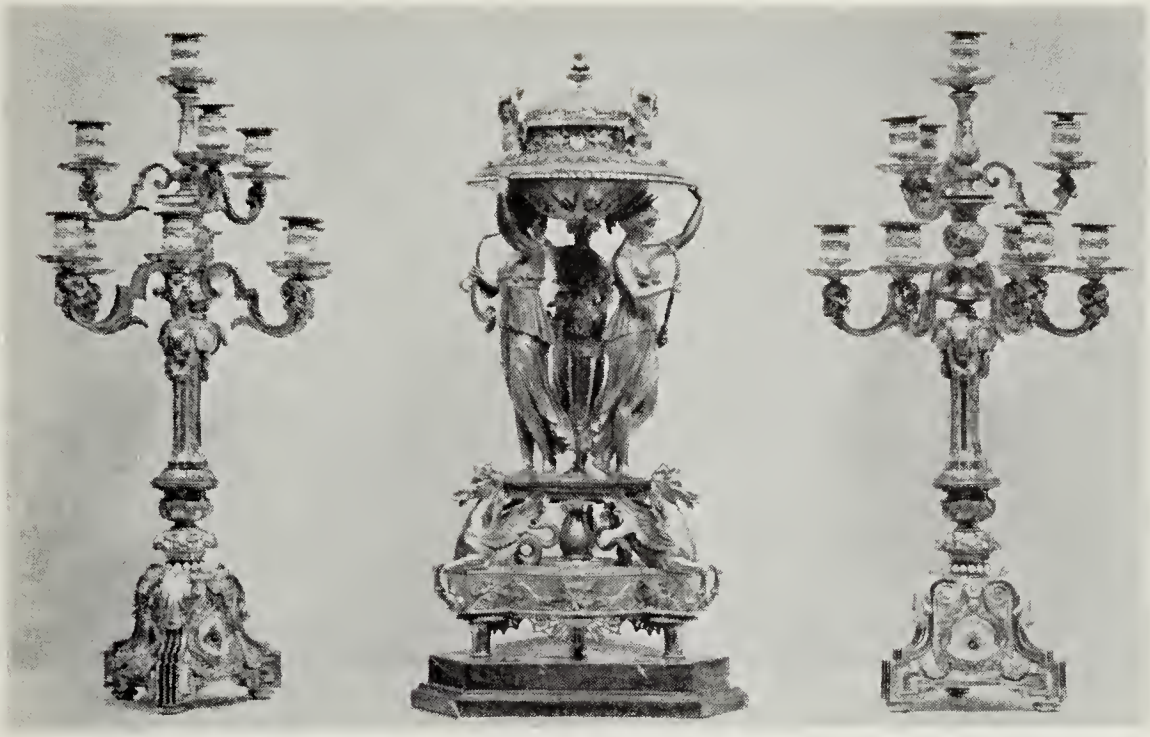
11 113. **Bronze Relief: Marquerite**
Louis Hottot, French: ?-1906. *Height,* 36¾ *inches; width,* 17¼ *inches*
A young woman, holding a prayer book in her hands, stands on a step before a doorway. Signed at lower left, L. HOTTOT. (*Keuyon*)

22 114. **Brass Fire Screen**
Height, 25½ *inches; width open,* 35½ *inches*
Screen opens to form a fan, the leaves of which are pierced in ornamental design.

65 115. **French Red Lacquer Bracket Clock**
XVIII CENTURY. *Height,* 24½ *inches*
Rectangular hooded case decorated with *chinoiserie* in gold on coral-red ground; arched brass dial, engraved in baroque ornaments. Iron movement of an earlier date; reconstructed.

15 116. **Pair English Landscape Paintings on Glass**
EARLY XIX CENTURY. *Height,* 16 *inches; length,* 24 *inches*
Decorative paintings, one of two people in a small boat on a river with sailboats in the distance, and a woman in full skirts approaching a house at the right; the other with trees at the left and a woman approaching a church.

40 117. **Pair Russian Gilded Bronze Figures**
CIRCA 1800. *Heights,* 12½ *and* 12¾ *inches*
Standing figures of General Count Barklay de Tolly and General Count Bagracion, the famous Russian generals during the Napoleonic Campaign. On oval bases.



118 119 118

118. Pair Important Porcelain and Bronze Candelabra

St. Petersburg, circa 1780. *Height*, 32¼ *inches*

300 — On trilateral base, richly molded with acanthus, laurel and bay-leaves centring the Russian order of St. George; tapering triangular shaft similarly decorated supports two tiers of bronze branches terminating in ram's-heads; the lower tier consisting of six branches and candle holders, and the upper, three branches and candle holders surmounted by a central *bobèche*. Design on base used exclusively for the Czar. [see illustration]

119. Empire Gilded Bronze Mantel Clock

French, circa 1800. *Height*, 31¾ *inches*

120 — Three graceful female figures dressed in classic gowns playing musical instruments, stand on a trefoil base supported by three winged horses and hold a globe clock surrounded by three *putti* bearing shells; the whole finely chased and gilded; on trilateral red marble stand; clock movement of later date, signed CH. BERTAULT. [see illustration]

7 50

120. **Mahogany Wall Clock**
Eli Terry & Sons, Plymouth, Conn., circa 1820. *Height, 30 inches; width, 17½ inches*
Glazed door between pilasters; wooden works. Repaired. (*Austen*)

16 —

121. **Japanese Teakwood Cabinet**
Height, 5 feet 2½ inches; width, 33½ inches
Allover openwork with carved uprights; fitted with four shelves, one drawer, and a door revealing compartment. On claw and ball feet.

27 50

122. **Pair Carved Walnut and Cane Armchairs**
Louis XV Style
Flower-carved walnut frame enclosing cane back, arms and seat; armpads and loose seat in green cut velvet.

17 50

123. **French Carved and Parcel Gilded Creme Laque Lady's Writing Desk**
Height, 37 inches; width, 35½ inches
Backboard with gallery above tambour-shuttered compartments and small drawers flanking pigeonholes; one long drawer. Also a small cream-painted chair in blue silk. 2 pieces.

70 —

124. **French Carved and Gilded Overmantel Mirror**
circa 1800. *Height, 5 feet 9½ inches; width, 31½ inches*
The upper section containing oil painting on canvas of a rural figural scene, the lower section contains mirror of later date. (*Forbes*)

110 —

125. **Mahogany and Brass Ship's Barometer**
James Bassnett, Liverpool: xix century. *Height, 38 inches*
Shaft in the form of a twisted column, with brass base, swinging from a brass bracket. Contains barometer and thermometer gauge. (*Fried*)
Collection of Mrs. G. Winthrop Brown, New York, 1940.

Passed

126. **American Oak Breakfast Table**
xix century. *Height, 27¼ inches; width, 35 inches*
Revolving, shaped oblong top opens to form a shaped square; on lyre-form base supported by four outspread legs; imperfect. (*Austen*)

Passed

127. **American Mahogany Breakfast Table**
xix century. *Height, 28½ inches; length, 33½ inches*
Revolving oblong top opens to form a square; on lyre-shaped base supported by four outspread legs; imperfect. (*Austen*)

12 50

128. **Pair Chinese Carved Teakwood Stands**
Height, 18 inches
Circular stand, the top inset with marble and the frieze richly carved with leaf design; mascaron legs terminating in claw and ball feet. (*Austen*)

Passed

129. **American Oak Drop-Leaf Table**
xix century, *Height 29 inches; width, 42 inches*
Oblong top with hinged and shaped drop-leaves; on turned legs. (*Austen*)

130

130. **Important French Rosewood Commode Mounted in Bronze Dore**
circa 1750. *Height, 34 inches; length, 54 inches*
200 — Serpentine front and sides; gently curved stiles, extended into short curved legs. Three drawers having fronts veneered with matched light woods. Enriched with gilded bronze rocaille scroll handles, escutcheons and corner mounts. Figured marble top. [see illustration].

131. **Chinese Carved Red Lacquer Stand**
Height, 35½ inches
10 — Quadrangular box-shaped top supported on curved legs enclosing a shelf stretcher and terminating in curved feet; allover carving of conventionalized leaf and ornamental design. (*Austen*)

132. **Painted Canvas Four-Fold Screen**
Height, 6 feet 5 inches; length, 8 feet 5 inches
60 — Panels showing view from an elevation of Hamilton Harbor, Bermuda. Signed lower left panel, WATSON GORDON.

133. **Pair Carved and Gilded Wood Wall Brackets and Candle Holders**
Height, 12 inches
Richly carved and scrolled, inset with Wedgwood style plaque; made to hold three candles each.

134. **Wrought Iron and Crystal Chandelier Mounted in Bronze**
Louis XV Style. Height, 40 inches
Eight curved arms forming a pear-shaped body from which spring six electrically fitted branches and one centre light. Wrought iron enriched with leaves and small branches of gilded bronze from which depend heavy crystal glass drops, shells and leaves. (*N. Y. Private Collector*)

135

135. **Important Sevres Bisque Classical Decoration**
circa 1810. *Height, 20½ inches; length, 33 inches*
Graceful figures of Ceres and young Bacchus are seated, her right arm thrown over his shoulder, her left hand holding a sheaf of wheat and some poppies, in a wagon drawn by two yoked oxen. At their feet a panther rests. *Putti* scenes in relief decorate the sides of the wagon; on metal base simulating mrable. Marked SEVRES and monogrammed *A. B.* [see illustration].

136. **Two Pairs Bronze Dore Wall Brackets**
Louis XVI Style. Height, 16¾ inches
Fluted, tapering mascaroned shaft surmounted by flaming urn; two branches spring from main body. Fitted for electricity. (*N. Y. Private Collector*)

137

137. **Pair English Lacquer Two-Door Cabinets**
XIX CENTURY. *Height, 55½ inches; width, 33 inches*
Oblong, the open case containing shelf and two drawers. Carved and gilded frieze, the doors finely carved and lacquered with garden and interior scenes in coromandel technique; supported by a richly carved and gilded base in scale and leaf motifs on cabriole legs with mascaron on knee and acanthus leaf on foot. Coromandel doors, Chinese eighteenth century. (*Roebling*) [SEE ILLUSTRATION].

138. **Two Pairs Brass Wall Brackets**
21—
Louis XVI style. Height, 13½ *inches*
Baulster-shaped, terminating in ball from which spring two scrolled branches; cut glass prisms depend from drip cups. Fitted for electricity. (*N. Y. Private Collector*)

139. **Set of Four Bronze Wall Brackets**
37 50
Height, 11 *inches*
Lyre-shaped mirror-backed bracket, from which spring two curved branches enriched with cut glass chains; fitted for electricity. (*N. Y. Private Collector*)

140. **Two Pairs Silvered Bronze Wall Brackets**
35—
Height, 11½ *inches*
Pointed oval bracket surmounted by palmette ornament and centring flower from which radiate cut glass prisms. Two hinged branches spring from main body. Fitted for electricity. (*N. Y. Private Collector*)

16 141. **Pair Silvered Bronze Wall Brackets**
Similar to the preceding. (*N. Y. Private Collector*)

8 142. **Pair Carved and Gilded Wall Brackets**
Height, 11⅜ *inches*
Richly carved and scrolled and inset with Wedgwood style plaques.

143. **Samson Porcelain and Bronze Chandelier**
125—
Height, 43 *inches*
Decorated porcelain cachepot from which emanate bronze candle branches for eight lights and mountings embellished with many gaily colored porcelain flowers with green-painted metal leaves; with painted glass globe. Fitted for electricity. Fine condition.

144. **Crystal and Silvered Bronze Chandelier**
25—
Louis XV Style. Height, 29 *inches*
Six curved arms supporting electrically fitted candle holders enriched with rosette and crystal drops; lower section contains pointed cut glass finial from which depends hollow crystal ball. (*N. Y. Private Collector*)

145. **Three Spanish Processional Lamps**
17 50
Heights, 23 *and* 16 *inches*
Pair having tapered quadrangular glazed bodies, mounted in tin, with floral finials, the third octagonal, similarly decorated. One imperfect. (*N. Y. Private Collector*)

LACES

7— 146. **Brussels Point Lace Collar**
Length, 2 *feet* 2 *inches*

11— 147. **Point de Duchesse Lace Collar**
XVIII CENTURY. *Length,* 19 *inches; width,* 6 *inches*
Circular collar with ruffle at neck.

5— 148. **Two Lengths of Mechlin Lace**
XVIII CENTURY. *Lengths,* VE *feet and* 2 *feet* 3½ *inches; widths,* 2 *and* 1⅞ *inches*
(*L. I. Private Collector*)

8— 149. **Length of Point de Venise Lace**
Length, 4 *feet* 8 *inches; width,* 3½ *inches*

TOP 150
BOTTOM 151

150. Point de Milan Lace Shawl
EARLY XVIII CENTURY. *Length, 8 feet 3 inches; width, 24 inches*
(*L. I. Private Collector*) [SEE ILLUSTRATION]

151. Length of Point de Venise Lace
EARLY XVIII CENTURY. *Length, 13 feet 6 inches; width, 8¾ inches*
(*L. I. Private Collector*) [SEE ILLUSTRATITON]

15 152. **Two Lengths of Point D'Argentan Lace**
XVIII CENTURY. *Length, 9 feet 9 inches; width, 4 inches*

5 153. **Two Lengths of Italian Lace**
XVII CENTURY. *Lengths, 7 feet 3 inches and 8 feet 6 inches; widths, 4 and 5½ inches*
Examples of *point de Venise* and *point de Milan* lace. (*L. I. Private Collector*)

5 154. **Reticella Lace Scarf**
XVII CENTURY. *Length, 7 feet 8 inches; width, 12 inches*

7.50 155. **Three Lengths of Lace**
XVIII CENTURY. *Lengths, 4 feet 9 inches, 7 feet 8 inches and 4 feet; widths, 2½, 1¾ and 2 inches*
Comprising a Brabant and two Mechlin examples. (*L. I. Private Collector*)

10 156. **Pair Point D'Angleterre de Engantants Strips**
XVIII CENTURY. *Length, 3 feet 10 inches; width, 4¼ inches*

5 157. **Two Examples of Mechlin Lace**
Length of lappet, 4 feet 9 inches; width, 4⅜ inches; length of strip, 23 feet 5 inches; width, 1⅜ inches
Comprising a lappet, eighteenth century; and a strip, nineteenth century. (*L. I. Private Collector*)

21 158. **Fine Rose Point Handkerchief**
Square, 15 inches

5 159. **Length of Guipure Lace**
Italian, XVII CENTURY. *Length, 11 feet 5 inches; width, 4¼ inches* (*L. I. Private Collector*)

10 160. **Silk Lace Scarf**
Length, 5 feet 6 inches; width, 17½ inches

13 161. **Two Lengths of Point D'Alencon Lace**
LATE XVIII CENTURY. *Lengths, 9 feet 3 inches and 10 feet; width, 3½ and 2½ inches*
(*L. I. Private Collector*)

30 162. **Three Lengths of Point de Milan Lace**
Total length, 36 feet 4 inches; width, 3¼ inches

10 163. **Length of Chantilly Black Lace**
Length, 10 yards; width, 5¾ inches
(*L. I. Private Collector*)

4.50 164. **Point de Milan and Burano Lace Luncheon Set**
Lengths, 5 feet 10 inches and 18 inches; widths, 19 inches and 12 inches
Comprising a runner and twelve place mats of *point de milan* lace with wide Burano border.

10 165. **Two Lengths of Point D'Alencon Lace**
Lengths, 14 feet 7 inches and 5 feet 3 inches; widths, 5⅜ inches and 3 inches
(*L. I. Private Collector*)

166. **Chantilly Black Lace Shawl**
15 *Length, 9 feet 9 inches; width, 4 feet 8 inches*
(*L. I. Private Collector*)

5 — 167. **Point de Duchess Lace Collar and Cuffs**
Lengths, 17 and 10 inches; widths, 4 inches

5 — 168. **Two Examples of Chantilly Black Lace**
Comprising a scarf and a collar. (*L. I. Private Collector*)

15 — 169. **Point de Duchess Lace Collar**
Length, 2 feet 10 inches; width, 7 inches

25 — 170. **Flemish Lace Scarf**
XVIII CENTURY. *Length, 3 feet 7 inches; width, 2 feet 1 inch*

10 — 171. **Burano Lace and Cutwork Linen Table Cover**
Length, 64 inches; width, 3 feet, 2 inches

22 — 172. **Two Lace Handkerchiefs**

17 — 173. **Collection of Six Lace Handkerchiefs**
Of various dates and countries.

7 — 174. **Strip of Bretonne Lace**
XVIII CENTURY. *Length, 11 feet, 10 inches; width, 12 inches*

ORIENTAL RUGS

6 — 175. **Antique Shiraz Saddle Cover**
Length, 2 feet 6 inches; width, 2 feet 1 inch
Orange red field occupied by an allover design of long-stemmed pear motifs of canary yellow; stylized floral border on yellow ground between red and white stripes and red and blue guards. Slight repairs.

22 50 — 176. **Yomud Bokhara Rug**
Length, 3 feet 10 inches; width, 3 feet 7 inches
Field divided into rectangles each decorated with a latchhooked cross and rosettes in red, white, blue and plum; complementary border.

22 — 177. **Serebend Rug**
Length, 3 feet 5 inches; width, 3 feet
Nice small rug having ivory field decorated with scattered floral and animal forms in *rouge de fer,* green and blue and centring a large *rouge de fer* hexagon decorated with rows of pear forms in blue and green; typical bordr of stylized undulating vine, and narrow guard with similar motif on dark blue ground.

19 — 178. **Sehna Rug**
Length, 4 feet 11 inches; width, 3 feet 7 inches
Field in the form of a dark blue hexagon covered with the Herati lattice design and having yellow spandrels decorated with chrysanthemums, tree and floral forms in rose, blue, green, yellow, brown and white; three narrow floral borders on red and white grounds.

6 — 179. **Beluchistan Rug**
Length, 4 feet 2 inches; width, 2 feet 7 inches
Dark blue field decorated with a latticework in red joined by red and white rosettes and centring red floral forms; geometric border between narrow guards, the outer one with S-motifs in white.

180. **Shiraz Rug**
Length, 4 feet 4 inches; width, 3 feet 10 inches
20 — Interesting small rug having dark blue field occupied by a latticework formed by serrated leaf motifs in bright red edged in light blue and centring stylized pear forms decorated with flowering tree motifs in yellow, white, red, blue and brown; border of diagonal stripes in similar colors between geometrical and floral guards.

181. **Beshir Tent Bag**
Length, 4 feet 11 inches; width, 3 feet 1 inch
20 — Dark brick-red field decorated with the Mina Khani design, the dark blue latticework connected by and centring stylized rosettes in yellow, blue, brown, rose, green and violet; border of rosettes between serrated leaves. Woven of silk and wool.

182. **Kabistan Rug**
Length, 5 feet; width, 3 feet 6 inches
12 — Dark blue panel occupied by two large arched rectangles joined at the centre and decorated with bird, star and geometric forms in light blue, pink and white, the field with tarantula and animal forms; wide border of rosettes on white ground between geometric guards.

183. **Daghestan Prayer Rug**
Length, 5 feet 3 inches; width, 2 feet 10 inches
18 — Mustard yellow mihrab decorated with serrated latticework in blue and red centring small flowering tree forms in red, green and white, beneath a blue flower-strewn arch and yellow spandrels. Red border decorated with green and white latchhooked diagonal forms, with saw-tooth and barber-pole guards.

184. **Kurd Yuruk Rug**
Length, 6 feet 8 inches; width, 4 feet
6 — Camel's-hair ground centred by red, brown, green and blue crosses, in a row, each decorated with geometric motifs, the field with scattered animal and floral forms; vine and floral borders.

185. **Kazak Rug**
Length, 6 feet; width, 3 feet 10 inches
16 — Red centre panel containing a dark blue rectangle, and decorated with latchhooked diamonds and tree forms in green, ivory, red, white, yellow and blue; wide border of yellow and brown chain connected by green and orange leaves, and a dark blue border covered with floral forms.

186. **Tabriz Rug**
Length, 6 feet; width, 4 feet 5 inches
17 — Cream cartouche decorated with pendented medallion in dark blue tracery on soft rose field covered with flowering vines; wide border of juxtaposed rosettes and serrated leaves between floral guards. Entire rug in delicate tones of cream, rose and blue.

187. **Alpaca Wool Rug**
Length, 6 feet 2 inches; width, 4 feet 6 inches
2 — Of brownish color, centring black diamond and having two black-striped borders.

188. **Kazak Rug**

30 —

Length, 7 feet 1 inch; width, 3 feet 8 inches

Rectangular panel occupied by four large octagons decorated with latchhooked lozenges, in red, blue, green, ivory and brown on a blue field scattered with tarantula and geometric forms; leaf-and-wine-cup border on white ground, and geometric guards.

189. **Afghan Rug**

22 50 —

Length, 8 feet 6 inches; width, 8 feet

Soft rose-red field decorated in dark blue with shaped octagons in rows alternating with latchhooked lozenges and interspersed by star forms; chain border. The entire rug in rose with design in dark blue accented by yellow and white.

190. **Shiraz Rug**

45 —

Length, 11 feet 2 inches; width, 6 feet 7 inches

Dark red field covered with rows of dark blue and yellow pear motifs outlined in white surrounding three connected stepped diamonds covered with rows of rosettes, in red and white and centring a flower; several leaf, vine, floral and geometric borders.

191. **Mahal Rug**

40 —

Length, 13½ feet 1 inch; width, 11 feet 3 inches

Rose-red ground richly decorated with scrolling blue vines bearing flowers in green, yellow, brown, pink, white and red; wide border of connected floral medallions on dark blue ground, between floral and vine guards. (*Reisinger*)

192. **Bessarabian Rug**

95 —

Length, 17 feet 6 inches; width, 15 feet 8 inches

Deep rose ground having a vase at either end and side from which enenate flowers that scroll to surround a central shaped circular medallion containing fruit; worked in red, yellow, green and brown. Wide border of undulating ribbon supporting roses on pale gray-green ground. (*MacGowan*)

193. **Fereghan Rug**

125 —

Length, 22 feet 5 inches; width, 12 feet 6 inches

Dark blue ground covered with the Herati lattice design in red, blue, yellow, white, brown and green; border of palmettes separated by lily forms on light green ground between narrow floral, star and vine guards.

194. **Tabriz Rug**

150 —

Length, 24 feet 3 inches; width, 19 feet 5 inches

Wine red field decorated with a large tan-colored vase from which emanates a tree-of-life motif supporting floral forms and large serrated leaves, placed between two undulating tree motifs bearing many blossoms in tan, blue, green, rose and black; vine and palmette border on similar ground between pear and floral motifs on dark blue ground.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this catalogue.

SECOND SESSION

THURSDAY, FEBRUARY 13TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 195 TO 386, INCLUSIVE

TABLE PORCELAIN, GLASS AND SILVER

5 — 195. **FIVE PORCELAIN AND POTTERY OBJECTS**
Comprising ovoid pottery vase invested with a bluish-gray glaze and decorated with figures and palmettes in mosaic technique, chipped; cylindrical brown-glazed pottery brush-holder decorated with classical figures; a French gilded cup in the shape of a swan, with saucer; a miniature flower-decorated demi-tasse cup with saucer by TIEME; and a Wedgwood green rectangular box decorated with classical figures. (*N. Y. Private Collector*)

3-50 — 196. **TWELVE MEISSEN FLOWER-DECORATED PORCELAIN DINNER PLATES**
Diameter, 9½ inches
With scalloped gilded edge, and curled ribbon design centring bouquet of flowers.

22 — 197. **PORCELAIN EGG MOUNTED IN BRONZE AND A SEVRES FAIENCE DISH**
Lengths, 9½ and 8¼ inches
Flower-decorated egg showing love scene in garden; and an oval dish decorated with *putto* in cartouche on royal blue ground, signed SILBERT. (*N. Y. Private Collector*)

22 50 — 198. **ROYAL CROWN DERBY DECORATED PORCELAIN DEMI-TASSE SET**
Comprising coffee pot, creamer, covered sugar bowl, and six cups with saucers; decorated in blue and white with conventionalized flowers and edged with gold. 15 pieces.

12 — 199. **DECORATED PORCELAIN TUREEN**
Height, 11¼ inches
With scroll handles; decorated with sprays of cornflowers, the rims and finial gilded. (*Austen*)

25 — 200. **TWELVE CANTON DECORATED ENAMEL PLATES**
Diameter, 8¾ inches
Decorated in bright colors showing birds, flowers, animals and insects on variously colored grounds.

50 — 201. **TWELVE EMPIRE VIEUX PARIS TRANSFER-PRINTED WHITE AND GOLD PLATES**
Diameter, 9½ inches
Printed in black with groups of figures in Empire costumes variously occupied in gardens, partly worn.

22 50 — 202. **WILSON GRAY AND WHITE EARTHENWARE TEA SERVICE**
English, CIRCA 1820. *Heights, 4¼ to 6½ inches*
Comprising water pitcher, creamer, covered sugar bowl and teapot; decorated in low relief with cupids and flowers in white on gray ground; slightly repaired. (*Austen*)

203. **Silver-Plated Tea and Coffee Service**
F. B. Rogers, Taunton, Mass. Length of tray, 21⅞ *inches*
20 — Comprising teapot, coffee pot, creamer, sugar bowl, spoon holder, and an oblong two-handled tray with gadrooned edge and engraved centre. Plain bulbous bodies with gadrooned borders. 6 pieces.

15 — 204. **Four Glass Decanters**
Height, 12 *inches*
Gold-decorated with flowers, ornaments and geometric designs and having cut glass stoppers.

205. **Empire Decorated Porcelain Wash Bowl and Pitcher**
French, circa 1820. *Length,* 11¾ *inches; height,* 12¼ *inches*
32 50 — Boat-shaped bowl and ewer-shaped pitcher with high loop handle; decorated with love scene in cartouche and gold ornaments on grape-purple ground.

206. **Two Oriental Lowestoft Decorated Porcelain Objects**
Diameter, 10½ *inches; height,* 5 *inches*
15 — Deep circular footed bowl decorated with flower sprays and ornamented rim in sepia, cracked; and a cylindrical mug having dolphin handles, decorated with festoons and flowers in green, red and violet, handle cracked. (*Austen*)

7 — 207. **Two Decorated Porcelain Groups**
Height, 5¼ *inches*

9 — 208. **Two Staffordshire Decorated Porcelain Figures**
Heights, 11½ *and* 12½ *inches*
Girl and boy; one figure modeled as a vase, the other as a watch holder.

7 — 209. **Two Decorated Porcelain Groups**
Height, 5¼ *inches*

8 — 210. **Pair Decorated Porcelain Figures**
Height, 9¾ *inches*
Girl and boy gathering grapes.

14 5 — 211. **Rose Quartz Covered Box Mounted in Bronze**
Height, 10 *inches;* 8 *inches, square*
Square container on gilded bronze claw and ball feet, the beveled edged cover surmounted by the seated figure of a green jade Buddha.

6 — 212. **Silver-Plated Two-Handled Tray**
Length, 24½ *inches*
Oblong, with reeded edge and loop handles; engraved with flower and ornamental design.

8 — 213. **Pair Silver-Plated Meat Platters**
Plymouth Silver Company. Length, 18¼ *inches*
Oval, of plain design with reeded edge.

12 50 — 214. **Silver-Plated Two-Handled Tray**
F. B. Rogers, Taunton, Mass. Length, 26⅜ *inches*
Oblong, with richly molded grape and leaf border and serpentine loop handles; elaborately engraved with ornaments and latticework; handle repaired.

60 — 215. **Lady's Sterling Silver Traveling Set**
Comprising brush, comb, mirror, scissors, shoe horn, soap box, toothpaste and toothbrush holders, buttonhook and nail file; enclosed in folding black leather case.

216

216. **Important Pair Meissen Decorated Porcelain Vases**
circa 1750. *Height,* 16½ *inches*
Of baluster shape, finely decorated with insects, sprays of flowers, and peasant scenes in the style of Teniers. Bell-shaped cover with flower finial similarly decorated; covers slightly repaired. [see illustration].

250 —

217. **Sterling Silver Traveling Set**
Comprising brush, comb, shaving set, soap box, toothpaste holder and nail file; enclosed in black leather case.

25 —

218. **Set of Twelve Silver Desert Knives and Twelve Forks**
Crichton Bros., London, 1919
Of plain design, the handles inset with green-tinted ivory; encased. (*N. Y. Private Collector*)

27/50

219. **Black Onyx Traveling Clock**
Udall & Ballou, New York. Height, 5¼ inches
Dial set in black onyx slab on onyx base mounted with matrix jade figure of a terrier; enclosed in standing leather case.

220. **Pair Sterling Silver Elephants**
Height, 5½ inches; length, 8 inches
Hollow figures in striding position, having raised trunks and ivory tusks; head removable to form a receptacle. Weight, approximately 54 ounces.

221. **Pair Sterling Silver Flasks in Leather Case**
Black, Starr & Frost, New York. Height, 9½ inches; width, 11 inches
Two sterling silver quart flasks contained in a leather case.

222. **French Chrysophrase, Silver and Enamel Bedside Clock**
Udall & Ballou, New York. Height, 3¾ inches
Dial with enamel plaque flanked by silver and enamel panels set in shaped chrysophrase frame.

223. **Pair Strassbourg Silver Candlesticks**
circa 1760. *Height, 10 inches*
Ribbed, knopped baluster shaft supporting shaped candle cup; scalloped circular base. Hallmark and maker's name, OERTEL, underfoot. Weight, approximately 33 ounces.

224. **Lady's Overnight Case Fitted in Sterling Silver**
Udall & Ballou, New York
Comprising eighteen sterling silver mounted toilet articles in black leather case with mirror inset in lid.

JEWELRY AND BIBELOTS
(concluded)

225. **Diamond and Crystal Crop Pin**
English crystal hound's-head on platinum crop studded with forty-six round diamonds.

226. **Diamond and Opal Cluster Ring**
Oval opal surrounded by twenty-two diamonds in gold and platinum mounting.

227. **Russian Carved Rock Crystal Bear**
xix century. *Height, 5¼ inches*
Finely carved figure of a bear standing on his hind legs, the eyes set with diamonds.

228. **Diamond, Pearl and Onyx Pendant-Brooch**
Three round diamonds, eight pearls in onyx on gold mounting.

229. **Fine English Gold and Enamel Repeating Watch**
Ray et Montague, London. xviii century. *Diameter, 2 inches*
Open face, white enamel dial, the back and two over cases finely decorated in flower and ribon design and having a rose diamond inset in stem and in press button; has striking movement. (*L. I. Private Collector*)

229a. **Rare Swiss Gold and Enamel Watch**
xix century
Open face and white enamel dial, the back with finely enameled portrait of a Sultan; contained in hinged outer case, the borders of which are finely chased in flower ornaments and centring an enameled map of Turkey.

15 230. **Diamond and Onyx Flower Brooch**
Round diamond over half carat set in onyx flower in gold mounting.

25 231. **Russian Gilded Silver Filigree Basket**
XVIII CENTURY. *Length, 9⅜ inches.*
Oval with allover ornamental and geometric piercing; having two rope handles. Weight, approximately 16 ounces.

100 232. **Opal and Gold Choker**
Thirty oval opals in gold link mounting.

60 233. **Carved Cameo and Pearl Bracelet**
Cameo carved in lyre, flower and bow-and-arrow motif surrounded by half-pearls with two similarly decorated cameos; on gold chain bracelet.

60 234. **Three Ivory Miniature Portraits in Gold Frames**
Heights, 2¼ to 9/16 inches
A nobleman in powdered peruke, wearing a blue coat; a young lady with dark hair and red velvet dress; and a young girl with curled and ribboned hair wearing a lace-trimmed dress, signed DUPRE. (L. I. Private Collector)

5/50 234a. **Gold and Silver Enamel Frame**
Diameter, 4½ inches
Circular frame with violet transluscent enamel enriched with ornaments and rose diamonds and set in a gold mounting.

10 235. **Antique Gold Brooch**

32.50 236. **Pair Spanish Gilded Silver Earrings and a German Gilded Silver Pendant**
XVIII CENTURY
Earrings with square filigree body inset with ruby from which depends five jeweled and enamel drops. Pendant of bow shape to which is attached pierced ornaments set with rubies, emeralds and sweet-water pearls; on a gilded silver ball chain.

140 236a. **Spanish Gold and Enamel Reliquary**
XVII CENTURY. *Length, 3 inches*
Finely chased and enameled sunburst oval frame inset with an *églomisé* painting showing saint in a landscape surrounded by Renaissance ornaments in gold on black ground.

110 236b. **Spanish Gold and Enamel Reliquary**
XVII CENTURY. *Length, 3¼ inches*
Oval with cloisonné and enamel sunburst frame inset on one side with enamel miniature of a religious scene and on the other the instruments used in the crucifixion in gold enamel.

40 237. **Oriental Ruby and Diamond Brooch**
Ruby surrounded by ten round diamonds on gold bar pin.

17/50 238. **Antique Black Onyx and Gold Brooch**
Gold-mounted onyx block with three tear-drop pendants.

TOP 239 240 241 242 243
BOTTOM 244 245 246

239. **Russian Enameled Silver Wine Taster**
30 — Cup-shaped with hook handle, richly engraved and enameled with ornaments and flowers in various bright colors; gilded interior. (*L. I. Private Collector*) [SEE ILLUSTRATION].

240. **Crystal Perfume Flacon Mounted in Gold**
45 — *Height, 4½ inches*
Octagonal container, the gold-mounted top inset with flower-decorated panels in red, blue and green enamel surrounded by rose diamonds and surmounted by a cabochon sapphire. (*L. I. Private Collector*) . [SEE ILLUSTRATION].

241. **Faberge Gilded Silver Teapot**
37 50 *Height, 3½ inches*
Barrel-shaped, the body with allover hammering of honey-comb design, the hinged lid having pomegranate finial; handle in the form of tree branch and is insulated by agate rings. Marked and dated, 1894. (*L. I. Private Collector*) . [SEE ILLUSTRATION]

242. **Gold, Enamel and Smoked Topaz Seal**
Height, 2⅝ inches
Finely cut head of a cat having eyes set with semi-precious stones, in gold mounting supported by a miniature gold-festooned pillar enameled in translucent green, terminating in a plain gold oval seal. (*L. I. Private Collector*). [see illustration on page 37].

243. **Imperial Russian Silver and Enamel Cigarette Holder**
Height, 1⅞ inches
Cylindrical cup with shaped edge, brilliantly enameled. Monogram and inscription underfoot. [see illustration on page 37].

244. **Agate Sweetmeat Dish Mounted in Silver**
Height, 5¼ inches
Oval silver-mounted agate dish supported by a silver figure of Diana with deer, standing on an actagonal silver-mounted base with four jasper ball feet. (*L. I. Private Collector*). [see illustration on page 37].

245. **Jade and Rose Quartz Smoker's Set Mounted in Gold**
Length, 8¾ inches
Gold-mounted enamel cylindrical cigarette holder having two jade ring handles and supported on a rose-quartz and agate base; four oblong white jade ash trays enriched with cabochon rubies and resting on chrysophrase ball feet. Agate handles and rose-quartz supports for ashtrays. [see illustration on page 37].

246. **Faberge Marbled Agate Miniature Flower Pot with Snow Drops**
Height, 6⅛ inches
Tiny flower pot containing two finely carved snow drops of white quartz with gold and jeweled centres and three jade leaves on slender gold steam. [see illustration on page 37].

247. **Antique Rose Diamond Clover-Leaf Brooch**
Thirty-five rose diamonds in gold mounting.

248. **Oriental Pearl and Sapphire Harvest Moon Brooch**
Eleven graduating oriental pearls and ten graduating sapphires in gold mounting.

248a. **Two French Gold Rings**
circa 1810
Oblong with canted corners; contains hairwork underglass; one with initials set in pearls, one inscribed *Elle fait le bonheur de ma vie* the other, *Tu fais le bonheur de ma vie.*

40 — 249. **Diamond and Cameo Bracelet**
Carved stone cameo in gold-plated frame studded with three diamonds on gold-plated mesh bracelet.

70 — 250. **Gold Miniature Traveling Clock**
Height, 1⅝ *inches*
Oblong 14-karat case of ribbed design on ball feet, containing fine clock movement. Leather case.

12 50 250a. **Gold Stick Pin**
Virgin gold nuget mounted as stick pin.

40 — 250b. **French Silver Wine Taster**
Paris, XVIII CENTURY CENTURY. *Diameter,* 4½ *inches*
Deep circular dish with loop handle, finely chased with grape and wine leaf design; bowl inset with silver coin, Louis XIV, 1783 surrounded by *fleurs de lis.* Paris hallmark on rim, inscribed *A. Deligny,* 1785.

LACES
(*Concluded*)

27 50 251. **Four Lengths of Assorted Lace**
Of various dates and countries.

50 — 252. **Filet Antique Lace and Linen Banquet Cloth**
Length, 10 *feet* 10 *inches; width,* 6 *feet* 7½ *inches*
Fine linen cloth inserted with *filet antique* representing Roman figural scenes, with scalloped border.

7 — 253. **Five Examples of Lace**
Of various dates and places.

27 50 254. **Filet Antique Lace and Linen Banquet Cloth**
Length, 6 *feet* 10½ *inches; width,* 6 *feet* 10½ *inches*
Fine square linen cloth inserted with *filet antique* representing a stag hunt; with wide border of Bohemian lace.

12 50 255. **Chantilly Black Lace Shawl**
Length, 8 *feet* 10 *inches; width,* 4 *feet*

19 — 256. **Twenty-One Examples of Lace**
Of various dates and countries.

6 — 257. **Three Lengths of Valenciennes Lace**
EARLY XIX CENTURY. *Length,* 8 *feet,* 9 *feet* 3 *inches and* 18 *feet; widths;* 3, 2⅜ *and* 11½ *inches*
(*L. I. Private Collector*)

6 — 258. **Twelve Examples of Lace**
Of various dates and countries.

6 — 259. **Three Examples of Lace**
Lengths, 4 *feet* 11 *inches and* 6 *feet* 5 *inches; widths,* 2¼ *and* 1⅜ *inches*
Two lengths of *point de Venise,* seventeenth century; lace handkerchief, German, eighteenth century. (*L. I. Private Collector*)

19 — 260. **Two Lengths of Lace**
Lengths, 15 *feet* 10 *inches and* 14 *feet* 2 *inches; widths,* 3 *and* 3¾ *inches*
Examples of *point d'Alencon,* late eighteenth century; and *Valenciennes.* (*L. I. Private Collector*)

261. **Point D'Alencon Lace Strip**
XVIII CENTURY. *Length, 4 feet 2 inches; width, 3½ inches*
In bowknot and floral design.

262. **Three Bretton Lace Pillow Covers**
Length, 22 inches; width, 13 inches
Oval covers with fluted borders.

263. **Irish Lace Table Cloth with Twelve Napkins**
Length, 10 feet 4 inches; width, 5 feet 9 inches
Allover geometric and acorn design; linen napkins edged with lace.

264. **Point D'Angleterre Lace Collar**
XVIII CENTURY. *Length, 3 feet 6 inches; width, 4¼ inches*

265. **Two Strips Point Duchesse Lace**
XVIII CENTURY. *Length together, 4 feet 7 inches; width, 2⅝ inches*

266. **Pair Point de Venise Lace Cuffs and Length of Flemish Lace**
XVII CENTURY. *Length, 3 feet 9 inches; width, 4½ inches*
(L. I. Private Collector)

267. **Length of Point de Milan Lace**
XVII CENTURY. *Length, 11 inches; width, 6¾ inches*
Wide, scalloped border.

268. **Brussels Lace Handkerchief and a Point de Venise Lace Jabot**
(L. I. Private Collector)

269. **Nine Examples of Mechlin Lace**
XIX CENTURY
(L. I. Private Collector)

270. **Set of Eighteen Point de Paris and Burano Lace Doilies**
Diameter, 6½ inches
Border of *point de Paris* centring a monogram executed in Burano lace.

271. **Length of Flemish Lace**
XVII CENTURY. *Length, 3 feet 9 inches; width, 4 inches*
(L. I. Private Collector)

272. **Set of Twelve Point de Paris Lace and Linen Doilies**
Diameter, 6 inches
Point de Paris border centring drawn linen middle section.

TEXTILES

273. **Japanese Embroidered Silk Shawl**
Square, 6 feet 8 inches
Embroidered allover with floral and leaf design in many bright colors; edged with broad black tasseled fringe.

274. **Chinese Gold Brocaded and Embroidered Damask Hanging**
XVIII CENTURY. *Height, 6 feet 8 inches; width, 5 feet 4 inches*
Striking representation of a ferocious dragon breathing fire, in pursuit of the sacred jewel, surrounded by clouds. Richly brocaded in gold and embroidered in rose, silver and black on a gray silk damask ground; floral border.

11 — 275. **Antique Red Velvet and Applique Table Runner**
Length, 4 feet 10 inches: width, 27½ inches
Ornamental appliqué design centring two oval medallions bordered in gold galoon.

12 — 276. **Embroidered Hanging**
Length. 9 feet 3 inches; width, 34 inches
Tree of life with birds, richly embroidered in needlepainting.

15 — 277. **Silver-Embroidered Satin Bed Spread**
Length, 9 feet 1 inch; width, 6 feet 3 inches
Centring flowers and musical instruments in sunburst; border in grape and wine-leaf design in silver and silk on *rose duBarry* ground.

12 — 278. **Crewel-Work Spread**
Length, 8 feet 11 inches: width, 6 feet 1 inch
Richly embroidered with trees, birds and flowers in various colors.

12 — 279. **Crewel-Work Spread**
Length, 8 feet 8 inches; width, 7 feet 8 inches
Richly embroidered with trees, birds and flowers in various colors.

Passed — 280. **Italian Embroidered Silk Dalmatic**
XVII CENTURY
Richly embroidered in floral design, lined; worn.

6 — 281. **Italian Velvet Wall Hanging**
XVIII CENTURY. *Length, 5 feet 7 inches; width, 4 feet 4 inches*
Ruby-red velvet with gold galoon and fringe.

12 — 282. **Japanese Brocaded Priest's Robe**
Length, 6 feet 5 inches; width, 44 inches
Allover geometric design in brown on gold ground; lined.

8 — 283. **Two Chinese Silk Embroidered Hangings**
Lengths, 36 inches and 29 inches; widths, 33 inches and 22½ inches
One depicting the seated Buddha on a lotus throne, the other, Chinese figures and symbols on amethyst ground.

35 — 284. **Two Aubusson Tapestry Panels**
Total length, 8 feet 10 inches; width, 18 inches
Louis Seize design with dolphins, fruit, flowers, and cartouches in various colors, surrounded by blue border.

40 — 285. **Aubusson Tapestry Panel**
Length, 9 feet; width, 4 feet 5 inches
Wooded landscape with flower, bird and leaf border; lined.

Passed — 286. **Italian Brocade Valance and Embroidered Hanging**
Lengths, 45 and 34 inches; widths, 20 and 19 inches
Valance of Italian brocade on silver ground and silver galoon, the hanging richly decorated with flowers in colored silk and silver.

27.50 — 287. **Italian Crimson Damask Spread**
XVII CENTURY. *Length, 8 feet 7 inches; width, 6 feet 8 inches*
Allover pomegranate, leaf and flower design; lined.

288. **Six Strips of Italian Red Damask**
XVII CENTURY. *Total length,* 20 *yards* 3 *inches; width,* 20 *inches*
Allover design of palmettes, flowers and pomegranates.

289. **Four Pieces of Italian Cut Red Velvet**
XVII CENTURY. *Total length,* 9 *yards* 2 *inches; width,* 22 *inches*
Allover design of baroque ornaments, flowers and birds on yellow-gold ground.

290. **Eight Strips of Figured Green Silk Gauze**
Total length, 15 *yards; width,* 38 *inches*
Allover design in scroll and leaf pattern.

291. **Gold Brocade Obi**
Length, 13 *feet* 2 *inches, width,* 27½ *inches*
Allover design in geometric pattern in gold on yellow ground; signed.

292. **Ko'ssu Silk Tapestry Valance**
Length, 4 *feet; width,* 3 *feet* 11 *inches*
Decorated with figural scenes and landscapes, having fret border, signed.

293. **Chinese Multicolored Embroidered Hanging**
Length, 7 *feet* 1 *inch; width,* 45 *inches*
Divided in squares in various colors richly embroidered with flowers, dragons and ornaments.

SNUFF BOTTLES

(CONCLUDED)

294. **Six Famille Rose Porcelain Snuff Bottles**
Ch'ien-lung
Pair flattened quadrangular bottles with figural design; two club-shaped bottles, one decorated with thrushes among pink blossoms, the other figures in interior; an ovoid bottle with animal decoration and a bottle in the form of a Fu dog with stopper.

295. **Chinese White Jade Snuff Bottle**
Height, 2 *inches*
Carved in the form of four tapering quadrangular bottles having incurvate necks each with stopper; has stand.

296. **Six Blue and White Porcelain Snuff Bottles**
Ch'ien-lung
Three club-shaped, two ovoid, and a gourd-shaped snuff bottle, all decorated with animalistic, figural, landscape and ornamental designs in blue on white ground.

297. **Chinese White Jade Snuff Bottle**
Height, 2⅝ *inches*
Of flattened bulbous shape with engraved emblems and simulated dragon handles; silver-mounted carnelian stopper; has stand.

298. **Six Famille Rose Porcelain Snuff Bottles**
Ch'ien-lung
A tall club-shaped bottle decorated with figures in *famille rose* enamels; three of flattened ovoid shape with figural and chrysanthemum designs on white and brown Sultan; contained in hinged outer case, the borders of which are finely chased in flower ornaments and centring an enameled map of Turkey.

299. **Two Chinese Carved Rose Quartz Snuff Bottles**
Heights, 1¾ and 2¾ inches
Both of irregular shape, embossed with leaf and vine design in relief; have stands.

300. **Four Blue and White Porcelain Snuff Bottles and a Stand**
Ch'ien-lung
Three club-shaped bottles and an ovoid bottle with stopper and a square stand on bracket feet. All decorated with figural, landscape and floral designs in blue on white ground.

301. **Four Chinese Decorated Porcelain Snuff Bottles**
Heights, 2½ to 3¼ inches
Three of flattened ovoid shape, two of which are decorated with figural and animal design in relief, the other with dragon designs in gold; the fourth of cylindrical shape with figural decoration.

302. **Six Blue and White Porcelain Snuff Bottles**
Ch'ien-lung
Two of bottle shape; two ovoid, a club-shaped and a bulbous vase; with ornamental, figural and dragon designs in blue on white ground.

303. **Two Crystal Snuff Bottles**
Ch'ien-lung. Heights, 3¼ and 2¾ inches
Of flattened ovoid shape; black crystal bottle decorated with Shou symbol emblematic of longevity, with white tourmaline stopper; the other, rock crystal with interior decoration showing garden scene.

304. **Six Famille Rose Porcelain Snuff Bottles**
Ch'ien-lung
Two flattened rectangular bottles with floral and decoration after the antique; two flattened ovoid bottles, one having *millefleurs* design, the other an ornamental border simulating lizardskin enclosing landscapes; a club-shaped bottle and an ovoid bottle with bird and figural decoration.

305. **Five Chinese Porcelain and Glass Snuff Bottles**
Heights, 2-3/16 and 3-3/16 inches
Comprising a cameo glass bottle of flattened ovoid shape, Tao Kuang; flask-shaped glass snuff bottle showing crabs in a swamp, Ch'ien-lung; flattened ovoid glass bottle decorated with landscape and birds; a quadrangular porcelain bottle with ornamental decoration in enamels; and a porcelain bottle incised in ornamental pattern and painted in fish design. With stands.

306. **Seven Decorated Pottery Snuff Bottles**
Ch'ien-lung
Two flattened ovoid bottles, one invested with deep blue glaze, the other with olive green and blue drip glaze; two bottles in the form of sages, one with blue and one with violet glaze; and three in the form of fruit pits with green glaze.

307. **Three Chinese Snuff Bottles**
Heights, 2½ to 3 inches
Double-gourd shaped amethyst bottle with bird stopper; flask-shaped carved cinnabar lacquer bottle decorated with figural scenes; and a quadrangular carved wood bottle having ornamental silver wire inlay. With stands.

308. **Seven Famille Rose Porcelain Snuff Bottles**
Ch'ien-lung
Four flattened ovoid bottles; two quadrangular bottles and an ovoid bottle, all with figural decoration in *famille rose* enamels.

18— 309. **Chinese Carved Amber Snuff Bottle**
Length, 3 inches
In the shape of rabbit, having green frog stopper and turquoise eyes; has stand.

8— 310. **Seven Famille Rose Porcelain Snuff Bottles**
Ch'ien-lung
Three flattened ovoid bottles with floral, figural and bird decoration; two club-shaped bottles, one decorated with birds and one with crabs; a quadrangular bottle with goldfish design; and one in the form of an elephant, with stoppers.

5— 311. **Chinese White Jade Snuff Bottle**
Height, 3⅜ inches
Flask shaped, richly carved with flower and tree pattern; has stand.

6— 312. **Two Rock Crystal Snuff Bottles**
Ch'ien-lung
Both of flattened ovoid shape, one having lotus and bamboo carved in low relief and green quartz stopper, the other with simulated lion-head and ring handles and rose quartz stopper.

6— 313. **Five Chinese Porcelain Snuff Bottles**
Height, 2⅞ to 3⅜ inches
Flower-decorated bottle of flattened globular shape; a flask-shaped insect-decorated bottle; two club-shaped, one decorated with figural scenes, the other in *famille rose;* and a dragon-decorated bottle of baluster shape.

CARVED JADE AND IVORY OBJECTS
INROS AND NETSUKES

13— 314. **Chinese Carved Green Jade Ornament**
Length, 7⅜ inches
Finely carved blossoming branch on which are perched birds and a duck; the upper portion of duck forms a cover for a container; has stand.

9— 314a. **Two Carved Ivory and Four Walrus-Tusk Objects**
Comprising ivory group of five elephants crossing a bridge, with stand; circular ivory stand; walrus-tusk dog, walrus, bear and an eskimo. 6 pieces. (*N. Y. Private Collector*)

5— 315. **Three Japanese Ivory Carvings**
Heights, 2 and 7½ inches; length, 5⅞ inches
Comprising group showing street performer holding a staff with monkey on his shoulder and a dancing child at his feet; a market vendor holding a basket and fly whisk; and a group of five elephants crossing a bridge on stand.

95— 316. **Two Javanese Shrunken Heads**
(*Joseph*)

11— 317. **Five Japanese Carved Netsukes**
Comprising ivory group of three guinea hens, an ivory guinea hen, boxwood clam open to reveal carved house front, an ivory death's-head and demon and an ivory bag with mask fastener.

318. **Five Chinese Jade and Semi-Precious Stone Objects**
Comprising a lapis-lazuli box of rectangular shape inset with carved jade ornament, a white jade cylindrical brush holder, a miniature green-jade jardiniere containing jade plants, agate Fu-lion on stand, and a decorated glass snuff bottle with stand. (*N. Y. Private Collector*)

319. **Two Japanese Carved Ivory Netsukes**
One in form of a group of seal-blocks; the other, oval in flower, tree and fruit design.

320. **Carved Serpentine Figure of a Bear**
T'ang. Height, 5½ inches
Seated figure of a bear with open jaws, and ears laid back.

321. **Four Japanese Carved Ivory Netsukes**
Three seated and a standing figures in various poses.

322. **Two Japanese Decorated Gold Lacquer Inro**
Lightly embossed with birds, clouds, trees and pavilions.

323. **Two Japanese Black and Gold Lacquered Inros**
Height, 3⅞ and 3½ inches
One decorated with embossed landscapes in gold lacquer; the other embossed with phoenix amid flowers and trees, in gold lacquer.

324. **Chinese Carved Green Soochow Jade Figure**
Height, 19 inches
Standing figure of a noblewoman clad in flowing robes and wearing high headdress, holding a septre in her right hand; has stand.

325. **Two Japanese Ivory Carvings**
Height, 2¼ and 1¾ inches
A group of three miniature elephants balancing a rock crystal ball with their trunks; and an elephant in robes studded with semi-precious stones.

ORIENTAL BRONZE, IRON AND CLOISONNE

326. **Small Bronze Fu**
Chin. Length, 6⅝ inches
Of oval shape with four paw feet and two pierced and engraved handles.

327. **Bronze Bowl**
Han. Diameter, 7 inches
Circular bowl with flattened lip, decorated with ring design; having green patina and traces of original gilding.

328. **Japanese Bronze Large Vase**
Height, 24¼ inches
Of flattened ovoid shape enriched with finely chased figures of dragons, cloud and phoenix; dragon handles. Teakwood stand.

329. **Two Japanese Cloisonne Objects and a Chinese Porcelain Incense Burner**
Heights, 6¾ *and* 7¼ *inches; length,* 4¾ *inches*
Rectangular white-glazed porcelain incense burner with shaped legs and square loop handles, pierced teakwood cover and stand; cloisonne flower-decorated rectangular hinged box on blue ground; and an ovoid flower-decorated vase with Fu-dog finial. (*N. Y. Private Collector*)

330. **Gilded Bronze Flower Bowl Receptacle**
Ming. Diameter, 9¾ *inches*
Circular bowl in the form of a lotus flower with petals in relief, on *ajouré* foot in vine design. Loose wood bottom and rim.

331. **Bronze Bell**
Ming. Height, 9 *inches*
Decorated in relief with *fêng-huang,* dragon and clouds; loop handle with dragon terminal.

332. **Carved and Gilded Figure of a Man**
Ming. Height, 12 *inches*
Well carved standing figure of a nobleman delivering a speech; on shaped rectangular base.

333. **Gold-Encrusted Bronze Tripod Incense Burner**
Sung. Height, 7 *inches*
Globular in form on three cylindrical legs, with loose ring handles; finely decorated with chased ornamental designs and gold inlay and invested with green patina; original cover.

334. **Bronze Three-Piece Garniture**
Comprising censer in the form of a man mounted on a buffalo, Ming; with stand. And a pair Japanese pricket candlesticks with figural shafts.

335. **Pair Chinese Carved and Polychromed Wood Plaques**
XVIII CENTURY. *Height,* 19½ *inches; width,* 12 *inches*
Openwork carving of a crane standing amid lotus flowers, painted in white, red and green; having gilded oblong frames with shaped corners.

336. **Bronze Bowl**
Late Han. Length, 8 *inches*
Simple small bowl with reeded border and short foot, having two very small loop handles. Exhibiting earth incrustations, blue coloration and green oxidation. With stand.

337. **Chinese Gilded Bronze and Enamel Small Vase**
Height, 5¾ *inches*
Of flattened ovoid shape with monster-head handles and *ciselé* ornaments in gilded bronze on blue enamel ground. With stand.

338. **Gold-Inlaid Bronze Vase and Censer**
Sung. Heights, 4¼ *and* 3¼ *inches*
Pyriform vase incrusted with ornamental design having two handles and original cover; with stand. The censer quadrangular in form, with four feet, two handles and original cover with dolphin finial.

339. **Bronze Small Flower Bowl**
Han. Length, 5¼ inches
Oval bowl with slightly overturned rim, having a circular loop handle at either side; showing earth incrustation and green oxidation. With stand.

340. **Three Javanese Carved and Polychromed Wood Masks**
Ceremonial devil masks, grotesquely carved and painted in terra cotta, green and black.

341. **Iron Figure of a Woman**
Han. Height, 9⅜ inches
Conventionalized figure holding two scrolls; in half relief.

342. **Japanese Bronze Teapot and Pair Cloisonne Vases**
Heights, 10 and 12¼ inches
The teapot of globular shape, *ciselé* with flowers, trees, figures, birds and rocks, the bail handle incrusted with birds in gold; vases of cylindrical shape decorated with trees and birds in blue, green and rose on black ground. (*Austen*)

343. **Iron Rust Vase**
Yung Chêng. Height, 12½ inches
Molded in the form of a standing sack; exhibiting fine patina.

CHINESE AND JAPANESE PORCELAINS

344. **Pair Japanese Decorated Porcelain Beaker Vases**
Height, 36½ inches
Tall vase with wide flaring lip, decorated with prunis blossoms, peonies and phoenix in *rouge de fer*, blue, yellow and gold on white ground; one cracked and the other chipped. (*Austen*)

345. **Pair Imperial Famille Rose Porcelain Figures of Buddha**
Ch'ien-lung. Height, 4½ inches
Finely molded seated figures invested with gilded glaze, holding sacrificial vessel; on lotus base with blue and rose glaze; damaged. With stands.

346. **Pair Japanese 'Imari' Vases and Stands**
Height, 20 inches
Ovoid, decorated with Fu-dogs and flowers in various colors, the neck and base bordered in ornaments; together with a pair of carved teakwood stands having two shelves, the top inset with marble. (*Austen*)

347. **Two Blue and White Porcelain Ink Boxes**
Ch'ien-lung. Diameters, 3¼ and 2⅞ inches
Soft paste boxes decorated with dragon and landscape designs; one on crackled ground; one repaired.

348. **Two Japanese Decorated Porcelain Jardinieres**
Diameters, 22 and 24½ inches
Of bulbous shape decorated with panels depicting figural and bird scenes in green, brown, blue and gold on coral-red ground; imperfect. (*Austen*)

349. **Glazed Pottery Large Tripod Jardiniere**
Ming. Diameter, 13½ inches; height, 12¾ inches
Of cylindrical form with molded geometrical design and rings, invested with cream color glaze; on stunted tripod.

Passed

350. **Japanese Decorated Porcelain Tall Vase**
Height, 60 inches
Ovoid with knopped neck and flaring scalloped lip; decorated with peonies in *rouge de fer,* gray, and yellow on blue ground centring cartouche of garden scenes; wood base. (*Austen*)

20

351. **Two Japanese Decorated Porcelain Vases**
Heights, 24½ and 25 inches
One ovoid with high flaring neck, Fu-dog and simulated ring handles, decorated with figures, birds, and flowers in red, green, blue and gold on white crackled ground; the other, of baluster shape decorated in blue with peonies, phoenix, and trees on white crackled ground. (*Austen*)

16

352. **Two Japanese Decorated Porcelain Tall Temple Jars**
Height, 38 inches
Ovoid with hat covers and knob finials, one decorated with two large cartouches enclosing garden scenes separated by panels of birds and flowers in *rouge de fer,* green and gold on blue ground; the other similarly decorated with cartouches, the panels segmented and decorated with floral and butterfly design on green and blue ground. One cover chipped, the other repaired. (*Austen*)

Passed

353. **Famille Verte Small Dish**
K'ang-hsi. Diameter, 5 inches
Circular shallow dish decorated with figure of a man fishing with cormorants in *famille verte* colors.

20

354. **Two Pairs Japanese Decorated Porcelain Vases**
Heights, 10 and 12¾ inches
One pair ovoid with hat covers, decorated with actors in various poses in *rouge de fer,* blue, gold and green on white grounds, one cover imperfect; the other, bulbous with high neck, slightly flaring lip, decorated with panels of garden scenes. (*Austen*)

6

355. **Pair Decorated Porcelain Coupes**
Ch'ien-lung. Diameter, 6¾ inches
Circular stemmed bowls decorated with brightly colored fish in green, *rouge de fer* and black flecked in aubergine; one chipped.

12 50

356. **Two Pairs Japanese Decorated Vases**
Heights, 11 and 12½ inches
Pair porcelain bottle-shaped vases with high slightly flaring necks, decorated with flowers on blue and black ground; and pair pottery vases having dolphin handles, raised ornaments and water plants, on tripod, imperfect. (*Austen*)

11

357. **Pair Pottery Figures of Warriors**
T'ang. Height, 16 inches
Conventionalized standing figures invested with greenish cream glaze.

15

358. **Two Pairs Satsuma Pottery Vases**
Heights, 6 and 9½ inches
Baluster and cylindrical vases decorated with cartouches containing figural scenes, birds, flowers and ornaments in *rouge de fer,* green, brown, black and tooled gold. (*Austen*)

359. **Pottery Statuette of a Nobleman**
T'ang. Height, 14½ *inches*
Conventionalized standing figure on original square base showing traces of original red pigment.

360. **Three Oriental Porcelain Vases**
Height, 12¼ *to* 18 *inches*
Japanese blue and white vase of bulbous body and trumpet-shaped lip, having elephant trunk handles; blue and white club-shaped vase; cracked; and a Chinese *famille rose* vase of knopped beaker type. (*Austen*)

361. **Two Pottery Figures**
T'ang. Heights, 13¼ *and* 14½ *inches*
Unglazed standing figures of ladies; one base chipped.

362. **Pair Japanese Pottery Vases**
Height, 12 *inches*
Ovoid with short neck, decorated with peonies and cherry blossom in blue, gray, gold and *rouge de fer* on white ground. (*Austen*)

363. **Glazed Pottery Pillow**
Sung. Length, 7 *inches*
Of waisted oblong shape with molded flower design of chrysanthemums under cream glaze.

364. **Two Iridescent Glazed Pottery Dishes**
Han. Diameters, 5½ *inches and* 8 *inches*
Deep circular dishes invested with green glaze having silvery iridescence.

365. **Pair Japanese Decorated Porcelain Vases**
Height, 12¾ *inches*
Of baluster form with dome-shaped cover having ball finial; decorated with naturalistic flowers, grapes and leaves in various colors on coral red ground.

366. **Four Japanese Seto Ware Oil Dishes**
Diameters, 8½ *to* 11⅛ *inches*
All decorated in sepia and blue with chrysanthemums, insects and ornamental designs.

367. **Glazed Pottery Vase and Bowl**
Height, 5 *inches; diameter,* 5½ *inches*
Globular vase and bell-shaped bowl with flattened lip, both invested with iridescent green glaze; chipped, one cracked.

368. **Polychromed Pottery Jar**
T'ang. Height, 9½ *inches*
Baluster-shaped unglazed jar painted with figural and ornamental designs in Chou red and black.

369. **Pair Cream-Glazed Pottery Plates and a Porcelain Bottle**
Sung and Ming. Diameter of plates, 7¼ *inches; height of bottle,* 11 *inches*
Small circular plates decorated under glaze with floral medallion and border within a fret banding; bottle having slightly flaring lip and short foot, glazed in cream with a dark crackle.

370. **Three Korean Li Chou Ware Vases**
Heights, 10 *to* 14½ *inches*
A pyriform and two bottle-shaped vases with long necks, of pottery invested with gray-green glaze.

371. **Pair Decorated Porcelain Plates and a Bottle**
Diameter 7¾ *inches; height,* 8¾ *inches*
Shallow plates decorated in *rouge de fer,* green and yellow, the exterior with dragons in pursuit of the sacred jewel, the interior with figures standing on a leaf before a potted plant. Bottle with short foot, decorated with a lady waching children at play in a landscape, in bright colors with fret borders. With stands.

372. **Two Glazed Pottery Vases**
Ming. Hights, 10 *and* 12 *inches*
One ovoid with circular foot, the other of club shape, invested with cream crackle glaze; one with a slight crack.

373. **Pair Glazed Pottery Figures**
T'ang. Height, 11¼ *inches*
Standing figures of men, one with yellow-glazed coat, the other wearing brown coat, the remainder of the figures unglazed.

374. **Two Pottery Double Gourd Shaped Bottles**
Ming. Heights, 11¼ *and* 13 *inches*
Invested with cream glaze, one incised with butterflies and peonies in brown, cracked; the other with slightly ground neck.

375. **Pair Decorated Porcelain Flower Pots**
Chia Ch'ing. Height, 5¼ *inchesy*
Slightly tapered cylindrical pot with flattened rim and short foot, decorated in rose, green, *rouge de fer* and grey with a cat seated on grass before a chrysanthemum plant. With stands.

376. **Two Decorated Porcelain Miniature Vases**
K'ang-hsi
Both of club shape, one having mounded design of goats under white glaze; the other with peachbloom dragon design on white ground.

377. **Blanc de Chine Porcelain Figure of Hotei**
Ch'ien-lung. Height, 7¾ *inches*
Well modeled figure of the jolly fat god, seated with his left hand resting on his knee and his right clutching a fold of his garment.

378. **Pair Famille Rose Porcelain Flower Pots**
Ch'ien-lung. Width, 6⅝ *inches*
Slightly tapered quadrangular jar with flattened rim and four bracket feet. Decorated in rose, blue, green and *rouge de fer* with *fêng-huang* and peonies. With stands.

380. **Decorated Porcelain Plaque**
XIX CENTURY. *Diameter,* 16⅜ *inches*
Large plate with short foot, the interior segmented by rose-colored peonies and green scrolled leafage on gold ground, reserving various bird, butterfly and floral motifs in gay naturalistic colors.

381. **Two Decorated Porcelain Vases**
Height, 5½ *and* 2⅜ *inches*
One, spherical, invested with a *sang de boeuf* glaze, the body rising into a tall graceful neck. *Ch'ien-lung;* the other Japanese, a small vase of baluster form, invested with a peach-bloom glaze; with stand.

382. **Pair Decorated Porcelain Flower Pots**
Chia Ch'ing. Length, 11½ *inches*
Slightly tapered oval body with flattened rim, decorated with boys at play in landscape in *ronge de fer,* green, lavender, yellow and blue. With stands.

383. **Pair Decorated Porcelain Plates**
K'ang-hsi. Diameter, 10 *inches*
Decorated with ducks, leaf and floral design in various bright colors on white ground.

384. **Decorated Porcelain Temple Jar**
Ming. Height, 13¼ *inches*
Baluster-shaped jar with short neck, decorated in green, blue, *ronge de fer,* yellow and brown with sages among clouds, ladies before a pavilion and feminine figures with flails accompanied by a crane.

385. **Set of Eight Chinese Blanc de Chine Porcelain Figures**
Heights, 8¼ *to* 9⅜ *inches*
Comprising eight finely modeled figures of the Taoist immortals accompanied by their attributes; on circular leaf-decorated bases.

386. **Decorated Porcelain Plaque**
Ming. Diameter, 15¼ *inches*
Decorated with birds, clouds and flowers in *rouge de fer,* blue and green.

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